

ELTON JOHN (Music). With 32 gold and 21 platinum albums, 29 consecutive Top 40 Hits, innumerable Grammy Awards, and over 60 million records sold in the United States, Elton John in a remarkable career spanning over 30 years is one of the top selling solo artists of all time. Several years ago, Elton John embarked on a noteworthy songwriting collaboration with the renowned lyricist Tim Rice. This resulted in the tremendously successful soundtrack to the Walt Disney Pictures smash hit *The Lion King*. The album produced two top selling, award winning singles for Elton, "Can You Feel the Love Tonight" and "Circle of Life". In 1997, *The Lion King* was presented on Broadway to great acclaim, and was awarded six honors at the 52nd annual Tony Awards, including Best Musical, and in 1999 with a Grammy for the Best Musical Show Album. The success of *The Lion King* resulted in *Aida*, their current collaboration. Apart from his musical projects, Elton John continues to be personally involved in the fund-raising activities for the Elton John AIDS Foundation, which funds direct care service for men, women and children living with HIV and AIDS. Since its inception in 1992, the Foundation has distributed more than \$13 million in grants worldwide. In 1997, in honor of his 50th birthday, he was awarded an Honorary Membership to the Royal Academy of Music in London – a school he attended in his junior years. And in February of 1998, the Queen of England knighted Elton John for his contributions to charity and the arts, honoring him with the title, Sir Elton John CBE.

TIM RICE (Lyrics). Theater: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita*, *Blondel*, *Chess*, *Starmania/Tycoon*, some of *Beauty and The Beast*, *Heathcliff*, *King David*, some of *The Lion King*. TV/Film: *Three More Men in a Boat*, some of *Aladdin*, *The Lion King*, *The Road to El Dorado*, *Joseph and the Amazing Technicolor Dreamcoat* (new film starring Donny Osmond about to be released on video), *Jesus Christ Superstar* (back in 1973), *Evita* (1996). Books: *Oh What a Circus* (first volume of gripping memoirs, recently published in the UK, US publication Spring 2000, in the meantime order via Internet), *Evita*, *Treasures of Lord's*, over 30 books on British pop music, 25 *Heartaches Cricketers' Almanacks*. Born in leafy Buckinghamshire, England, 1944.

LINDA WOOLVERTON (Book). Broadway: *Beauty and The Beast* (1995 Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award for Best New Musical). Film: *Beauty and The Beast* (Golden Globe winner and Academy Award Best Picture nominee); *Homeward Bound* (co-writer); *The Lion King* (co-writer). Books: *Running Before the Wind*, *Star-Wind*. She is currently writing *Bandstand* about the 30-year history of American Bandstand for Jersey Films. Ms. Woolverton lives in Los Angeles with her husband, Lee Flicker, and daughter, Keaton.

DAVID HENRY HWANG (Book) was awarded the 1988 Tony, Drama Desk, Outer Critics, and John Gassner Awards for his Broadway debut *M. Butterfly*. His most recent play, *Golden Child*, received a 1998 Tony nomination and a 1997 Obie Award. Other plays include *FOB* (1981 Obie Award), *The Dance and the Railroad*, *Family Devotions*, and *Sound and Beauty*, all produced at the New York Shakespeare Festival; *Face Value* (Broadway); *Bondage* (Humana Festival); and a new adaptation of *Peer Gynt* (Trinity Rep). His libretti include two works for Phillip Glass, *1000 Airplanes on the Roof* (International Tour) and *The Voyage* (Metropolitan Opera), as well as *The Silver River* (Santa Fe Chamber Music Festival) with music by Bright Sheng. Hwang penned the feature films *M. Butterfly* and *Golden Gate*, and co-wrote the song "Solo" with the Artist Formerly Known as Prince. He has received grants from the NEA, Guggenheim and Rockefeller Foundations, NYSCA, and the PEW Charitable Trust. In 1994, he was appointed by President Clinton to the President's Committee on the Arts and the Humanities. Mr. Hwang serves on the council of the Dramatists Guild.

ROBERT FALLS (Director/Book) has been the artistic director of the Goodman Theatre since 1986. His recent production of Arthur Miller's *Death of a Salesman*, which subsequently transferred to Broadway, won four 1999 Tony Awards, including Best Direction of a Play and Best Revival of a Play. His 1997 Goodman production of Horton Foote's *The Young Man from Atlanta*, which also transferred to Broadway, received a Tony Award nomination for Best Production of a Play. In 1995, Mr. Falls won an Obie Award

for his direction of the world premiere of Eric Bogosian's subUrbia at Lincoln Center Theater, and his production of Tennessee Williams' The Rose Tattoo for Circle in the Square received a Tony Award nomination for Best Revival of a Play. At the Goodman, Mr. Falls' work includes A Touch of the Poet, Three Sisters, The Night of the Iguana, The Iceman Cometh, Galileo, Landscape of the Body, and a new version of Pal Joey. His directing credits also include The Iceman Cometh at the Abbey Theatre in Dublin, On the Open Road at the Joseph Papp Public Theatre, The Night of the Iguana at the Roundabout Theatre, and Nicky Silver's long-running The Food Chain at the Westside Theatre in New York, as well as productions for the Guthrie Theater, Chicago's Remains Theatre, the Lyric Opera of Chicago, and the Metropolitan Opera. Mr. Falls is also the artistic director of the graduate directing program at Northwestern University.

WAYNE CILENTO (Choreographer) won the 1993 Tony Award for Best Choreographer for Tommy as well as the Drama Desk Award and the Fred Astaire Award, and was nominated for the 1997 Lawrence Olivier Award for the West End production of Tommy. Wayne is the director and choreographer of the current National Tour of Spirit. He was honored with a Tony Award nomination for the hit revival of How to Succeed in Business Without Really Trying starring Matthew Broderick, and a Tony nomination for Dream: The Johnny Mercer Musical, which he also directed. The 1990 La Jolla Playhouse production of A Funny Thing Happened on the Way to the Forum garnered him the San Diego Drama Critics Award and the Drama Logue Award. An original cast member of A Chorus Line (in which he played "Mike" and introduced "I Can Do That"), Mr. Cilento's long list of credits as a performer on Broadway include: The Act, Seasaw, Perfectly Frank, Irene, Big Deal, Rachel Lily Rosenblum, and his Tony-nominated performance in Bob Fosse's Dancin'. He created the choreography for Jerry's Girls, received a Tony nomination for Baby, and Off-Broadway he has choreographed the show A Hot Minute and Angry Housewives. His career as a choreographer was launched by his featured work in over 100 national commercials including high profile spots for Dr. Pepper, Burger King, McDonald's, and Dairy Queen. On the international concert

stage, in music videos, and for TV appearances, Mr. Cilento has staged such diverse artists as Liza Minelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, and Pete Townshend.

BOB CROWLEY (Scenic Design/Costume Design). Born in Cork, Ireland. Associate: Royal Shakespeare Company, The Royal National Theatre. Designed over 50 productions including: Racing Demon (London/NY); Carousel (London/NY, Tony Award); Hapgood (Drama Desk Nomination); Les Liaisons Dangereuses (London/NY/Tokyo, Tony Nomination); Hamlet, Henry V (both starring Kenneth Branagh, London); Richard III (London/NY); The Capeman (NY, Tony Nomination); The Judas Kiss (London/NY); The Importance of Being Earnest (starring Maggie Smith, London); The Iceman Cometh (starring Kevin Spacey, London/NY, Tony Nomination); Amy's View (starring Judi Dench, London/NY); Twelfth Night (Lincoln Center Theater, Tony Nomination and Drama Desk Nomination); Putting It Together (Broadway); The Cure at Troy (co-directed with Stephen Rea; Field Day Company/Ireland). Films include The Crucible (starring Daniel-Day Lewis and Winona Ryder), Suddenly Last Summer (starring Maggie Smith and Natasha Richardson), Tales from Hollywood (starring Jeremy Irons, BBC). Opera: La Traviata (Convent Garden). Ballet: Anastasia (Royal Ballet). Olivier Award Winner: Royal Designer to Industry Award. Current and future work includes a new musical of The Witches of Eastwick for Cameron Mackintosh.

NATASHA KATZ (Lighting Design) is currently represented on Broadway by Beauty and The Beast (Tony Nomination) along with worldwide productions of Beauty and The Beast. Other Broadway credits include Twelfth Night (Tony Nomination), The Scarlet Pimpernel, Barrymore, Gypsy, Someone Who'll Watch Over Me, Aren't We All?, Shogun, Breaking the Code, and Pack of Lies. She designed Die Soldatan at New York City Opera, Don Quixote for American Ballet Theatre, along with concert acts for Shirley MacLaine, Ann-Margaret and Tommy Tune, the HBO Television specials "Mambo Mouth" and "Spic-O-Rama" as well as extensive productions Off-Broadway and for American Regional Theatres. Current projects include EFX! at the MGM Grand Hotel and lighting installations at Niketown New York and London.

PAUL BOGAEV (Music Producer/Musical Direction/Music Arrangements/ Orchestrations). Broadway: Sunset Boulevard with Glenn Close; Les Miserables; Chess; Joseph and the Amazing Technicolor Dreamcoat; Aspects of Love; Starlight Express; The Music of Andrew Lloyd Webber with Michael Crawford, musical director. International Theater: Canadian and Australian productions of Sunset Boulevard, Canadian and German productions of Cats, the German and US national companies of Starlight Express, supervisor. TV/Film: Supervised and conducted the score for Disney and ABC-TV's remake of Rodgers and Hammerstein's Cinderella and the recent version of Annie. Other credits: Conducted for Barbra Streisand on her album Higher Ground. Conductor for World Tour of the silent film epic Napoleon, produced by Francis Ford Coppola. For Disney Animation, Mr. Bogaev has contributed arrangements for The Lion King and Tarzan, conducted the songs for Mulan, and is currently working on Kingdom of the Sun, with music by Sting.

Hyperion Theatricals was formed in 1993 and operates under the direction of Peter Schneider and Thomas Schumacher. The company's inaugural production, *Beauty and the Beast*, now in its seventh year on Broadway, can also be seen in Stuttgart, Madrid, and touring throughout North America. In May 1997, The Walt Disney Company completed restoration of the historic New Amsterdam Theatre on 42nd Street, reopening with the world premiere concert of Alan Menken and Tim Rice's *King David*, directed by the late Mike Ockrent. In November of the same year, Disney Theatricals opened *The Lion King*, which became the recipient of six 1998 Tony® Awards, including Best Musical, as well as the 1998 GRAMMY® Award for Best Musical Show Album. Now in its fourth sold-out year on Broadway, *The Lion King* can also currently be seen onstage in Tokyo, London, Toronto and, now, Los Angeles. In June 1999, Disney Theatricals premiered its first new musical outside of the United States when *Der Glöckner Von Notre Dame* opened in Berlin. An adaptation of the Disney film, *The Hunchback of Notre Dame*, the show continues in its second year. The company's most recent production, Elton John and Tim Rice's *Aida*, opened on Broadway at the Palace Theatre in

March 2000, receiving four 2000 Tony® Awards, including Best Music/Lyrics. The North American tour of *Aida* begins in March 2001 in Minneapolis. For more information about Hyperion Theatricals, visit www.disneyonbroadway.com